FIFTY-SECOND REPORT

OF THE

BOARD OF TRUSTEES

OF THE

American Printing House for the Blind

(Incorporated)

LOUISVILLE, KENTUCKY,

TO THE

CONGRESS OF THE UNITED STATES,

THE

GENERAL ASSEMBLY OF KENTUCKY

AND TO THE

Governors of the States of the Union, for the Year Ending June 30, 1920

Louisville
Geo. G. Fetter Company
1920

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OFFICERS

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JOHN W. BARR, Jr.

VICE PRESIDENT,

EDWARD M. Van CLEVE

Principal New York Institution for the Education of the Blind.

TREASURER,

CITIZENS UNION NATIONAL BANK,

Louisville, Ky.

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GEORGE S. WILSON,

Superintendent Indiana School for the Blind.

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FRANK M. DRIGGS,

Superintendent Utah School for the Blind.

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JOHN W. BARR, Jr.,
H. C. RODES,
HELM BRUCE,
CAPT. ALFRED PIRTLE,
R. P. HALLECK,
LEWIS R. ATWOOD,
R. C. BALLARD THRUSTON,

And, *ex-officio,* every Superintendent or Principal of a Public Institution for the Education of the Blind in the United States.

ANNUAL REPORT

To His Excellency, the Governor of the Commonwealth of Kentucky, and to the General Assembly:

SUMMARY OF RECEIPTS AND DISBURSEMENTS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND, INCORPORATED,

JULY 1, 1919, TO JUNE 30, 1920.

Receipts.

U. S. Government Subsidy		$40,000.00
Sale of Books		20,626.37
		$60,626.37
Cash on hand July 1, 1919		2,355.59
Cash to be accounted for		$62,981.96

Disbursements.

As per Schedule—Vouchers attached		38,461.56
Cash Balance June 30, 1920		$24,520.40
Represented by balance in hands of Treasurer, Citizens Union National Bank, Louisville, Ky	$24,490.40	
Petty cash in office	30.00	
Cash on hand June 30, 1920		$24,520.40

Abstract of Disbursements Made by The American Printing House for the Blind.

FOR THE YEAR ENDING JUNE 30, 1920.

1919		No. of Vou.	To Whom Paid and for What Purpose	Amounts
July	18	2419.	Louisville Water Co., water	$1 71
"	"	2420.	Pay-roll—B. B. Huntoon, bonus 10 per cent. 6-months	48 00
"	"	2421.	Cumb. Tel. & Tel. Co., telephone	6 70
"	21	2422.	to 2442 Incl. pay-roll, July, 1919	1238 25
"	"	2443.	Cooper Engineering Co., new machine	453 63
"	"	2444.	James Clark, Jr., Electric Co., machinery repairs	43 83
"	"	2445.	Carter Dry Goods Co., bindery material	47 17
"	"	2446.	Pirtle & Weaver Ins. Co., insurance	11 35
"	"	2447.	Geo. G. Fetter Co., bindery material	6 00
"	"	"	Geo. G. Fetter Co., office expense	4 00
"	"	2448.	H. Wedekind Co., general expense	13 75
"	"	2449.	Horn Transfer Line, frt. & dry. out	21 79
"	"	2450.	Petty-cash, sundries	30 45
"	"	2451.	John F. Bledsoe, general expense	40 00
"	"	2452.	Schulte Bros. & Co., bindery material	946 48
Aug.	12	2453.	Lou. Gas & Electric Co., light & power	9 16
"	28	2454	to 2474 Incl. Pay-roll, August, 1919	1213 00
"	"	2475.	Louisville Paper Co., paper	2010 26
"	"	2476.	Mengel Box Co., boxes	183 90
"	"	2477.	Meldrum & Meldrum, general expense	100 00
"	"	2478.	Cumb. Tel. & Tel. Co., telephone	6 57
"	"	2479.	Ky. Workshop for the Blind, general expense	6 30
"	"	2480.	Cooper Engineering Co., new machine	378 60
"	"	2481.	Schulte Bros. & Co., bindery material	220 15
"	"	2482.	Remington Typewriter Co., new machine	94 50
"	"	2483.	National Surety Co., insurance	32 00
"	"	2484.	American Brass Co., brass plate blanks	215 08
"	"	2485.	James Clark Jr., Electric Co., machinery repairs	49 16
"	"	2486.	Albrecht Sons Hdw. Co., general expense	6 12
"	"	2487.	Horn Transfer Line, frt. & dry. out	75 91
"	"	2488.	Susan B. Merwin, general expense	114 95
"	"	2489.	Petty Cash, sundries	30 04
"	"	2490.	Geo. G. Fetter Co., office expense	18 70
"	"	"	Geo. G. Fetter Co., stationery & printing	11 60
"	"	"	Geo. G. Fetter Co., bindery material	18 85
Sept.	1	2491.	Louisville Water Co., water	1 81
"	"	2492.	Cumb. Tel. & Tel. Co., telephone	8 10
"	"	2493.	Lou. Gas & Electric Co., light & power	8 14
"	30	2494.	to 2513 Incl. Pay-roll, September, 1919	1133 00
"	"	2514.	Martin Gable Co., machinery repairs	19 85
"	"	2515.	Chicago Steele Co., bindery material	16 11

1919		No. of Vou.	To Whom Paid and for What Purpose	Amounts
Sept.	30	2516.	Tafel Electric Co., machinery repairs	$19 75
"	"	2517.	Petty-cash, sundries	27 07
Oct.	1	2518.	Lou. Gas & Electric Co., light & power	18 67
"	"	2519.	Louisville Water Co., water	1 60
"	"	2520.	Lou. Towel Supply Co., general expense	4 70
"	"	2521.	Cumb. Tel. & Tel. Co., telephone	5 00
"	"	2522.	to 2542 Incl. Pay-roll, October, 1920	1145 60
"	"	2543.	R. E. Harryman, Machinist, machinery repairs	265 10
Nov.	1	2544.	Petty-cash, sundries	29 86
"	"	2545.	Louisville Gas & Electric Co., light & power	19 87
"	"	2546.	Louisville Water Co., water	1 76
"	"	2547.	Cumb. Tel. & Tel. Co., telephone	6 40
"	"	2548.	to 2568 Incl. Pay-roll, November, 1920	1148 00
"	"	2569.	R. E. Harryman, Machinest, machinery repairs	122 00
"	"	2570.	Kee-Lox Manufacturing Co., office expense	3 75
"	"	2571.	Remington Typewriter Co., office expense	4 00
"	"	2572.	O. K. Tent & Awning Co., general expense	5 00
"	"	2573.	American Elevator Machine Co., general expense	8 25
"	"	2574.	Martin Gable Machine Co., machinery repairs	1 90
"	"	2575.	Louisville Towel Supply Co., general expense	4 70
"	"	2576.	Carter Dry Goods Co., bindery material	47 04
"	"	2577.	J. Bacon & Sons, bindery material	73 50
"	"	2578.	John J. Crooke Co., stereograph expense	43 00
"	"	2579.	American Brass Co., brass plate blanks	556 67
"	"	2580.	Petty-cash, sundries	29 93
"	"	2581.	Louisville Gas & Electric Co., light & power	21 04
Dec.	5	2582.	Louisville Water Co., water	1 49
"	"	2583.	Cumb. Tel. & Tel. Co., telephone	10 33
"	22	2584.	to 2604 Incl. Pay-roll, December, 1920	1148 00
"	"	2605	to 2624 Incl. Pay-roll, from July 1-19 to Dec., 31-19 Increase in wages	1666 00
"	"	2625.	American Brass Co., blank plates	397 04
"	"	2626.	United States Alum. Co., Alum. Plate Blanks	54 30
"	"	2627.	Stratton & Terstegge Co., tin plate blanks	43 20
"	"	2628.	Louisville Paper Co., bindery material	32 60
"	"	"	Louisville Paper Co., general expense	17 44
"	"	"	Louisville Paper Co., paper	79 40
"	"	2629.	R. E. Harryman, Machinest, machinery repairs	103 00
"	"	2630.	Tafel Engineering Co., machine repairs	17 26
"	"	2631.	Knobel Kappa Machine Co., machinery repairs	77 20
"	"	2632.	H. Wedekind Co., general expense	24 50
"	"	2633.	The Sutcliffe Co., general expense	22 50
"	"	2634.	J. B. Stickler Co., building repairs	15 10
"	"	2635.	W. M. Robinson, general expense	20 60
"	"	2636.	Andrew Cowan & Co., machinery repairs	56 32

1919		No. of Vou.	To Whom Paid and for What Purpose	Amounts
Dec.	22	2637.	Mengel Boy Co., boxes	$653 34
"	"	2638.	Albrecht Sons Hdw. Co., machinery repairs	138 15
"	"	2639.	J. Bacon & Sons, bindery material	37 90
"	"	2640.	Horn Transfer Line, frt. & dry. out	206 68
"	"	2641.	Geo. G. Fetter Co., bindery material	45 70
"	"	"	Geo. G. Fetter Co., stationery & printing	57 80
"	"	"	Geo. G. Fetter Co., office expense	10 30
"	"	"	Geo. G. Fetter Co., general expense	106 15
"	"	2642.	Peaslee-Gaulbert Co., bindery material	120 08
"	"	2643.	Petty-cash, sundries	28 59
Jan.	5	2644.	Louisville Water Co., water	1 60
"	"	2645.	Cumb. Tel. & Tel. Co., telephone	5 70
"	"	2646.	Louisville Gas & Electric Co., light & power	24 00
"	31	2647.	to 2668 Incl. Pay-roll, January, 1920	1469 00
"	"	2669.	Horn Transfer Line, frt. & dry. out	64 22
"	"	2670.	Carter Dry Goods Co., bindery material	39 20
"	"	2671.	Southeastern Paper Co., paper	32 50
"	"	2672.	Mengel Box Co., boxes	142 40
"	"	2673.	Peaslee-Gaulbert Co., general expense	9 98
"	"	2674.	Louisville Paper Co., paper	152 93
"	"	2675.	Louisville Sanitary Co., general expense	41 69
"	"	2676.	The American Brass Co., brass plate blanks	577 06
"	"	2677.	Louisville Towel Supply Co., general expense	4 70
"	"	2678.	R. E. Harryman, Machinest, machinery repairs	152 00
"	"	2679.	Schulte Bros. & Co., bindery material	594 99
"	"	2680.	Petty-cash, sundries	31 53
"	"	2681.	Postage Stamps, stamps for reports	60 00
"	"	2682.	Geo. G. Fetter Co., bindery & office expense	51 85
"	"	2683.	Kee-Lox Manufacturing Co., office expense	10 00
Feb.	3	2684.	Louisville Gas & Electric Co., light & power	28 07
"	"	2685.	Louisville Water Co., water	1 71
"	"	2686.	Cumb. Tel. & Tel. Co., telephone	5 00
"	28	2687.	to 2709 Incl. Pay-roll, February, 1920	1526 50
"	"	2710.	J. Bacon & Sons, bindery material	295 75
"	"	2711.	R. E. Harryman, Machinest, machinery repairs	120 00
"	"	2712.	Stratton & Terstegge Co., tin plate blanks	21 60
"	"	2713.	Remington Typewriter Co., new machine	106 75
"	"	2714.	Koehler Stamp & Stencil Co., general expense	2 10
"	"	2715.	John P. Morton & Co., office expense	87 50
"	"	2716.	James Clark, Jr. Electric Co., machinery repairs	8 96
"	"	2717.	Tafel Engineering Co., machinery repairs	53 84
"	"	2718.	Louisville Towel Supply Co., general expense	4 70
"	"	2719.	Louisville Paper Co., paper	435 05
"	"	2720.	Geo. G. Fetter Co., bindery & office expense	66 85
"	"	2721.	Horn Transfer Line, frt. & dry. out	186 83

1920	No. of Vou.	To Whom Paid and for What Purpose	Amounts
Feb. 28	2722.	Albrecht Sons Hardware Co., general expense	$106 81
" "	2823.	W. K. Stewart Co., stereograph expense	33 05
" "	2724.	Petty-cash, sundries	25 25.
March 4	2725.	Louisville Gas & Electric Co., light & power	29 59
" "	2726.	Louisville Water Co., water	1 60
" "	2727.	Cumb. Tel. & Tel. Co., telephone	8 18
" "	2728.	Schulte Bros. Co., bindery material	417 41
" 31	2729.	to 2752 Incl. Pay-roll, March, 1920	1568 00
" "	2753.	Geo. G. Fetter Co., bindery & office expense, reports	736 65
" "	2754.	Horn Transfer Line, frt. & dry. out	81 66
" "	2755.	Lousville Gas & Electric Co., light & power	29 75
" "	2756.	Koehler Stamp & Stencil Co., general expense	7 70
" "	2757.	H. Wedekind & Co., general expense	17 40
" "	2758.	Schulte Bros. & Co., bindery material	199 92
" "	2759.	Pentecostal Publishing Co., stereograph expense	5 00
" "	2760.	Mengel Box Co., boxes	178 00
" "	2761.	Cooper Engineering Co., machinery repairs	18 11
" "	2762.	Louisville Paper Co., paper	664 21
" "	2763.	Baltmore & Ohio Railroad Co., frt. & dry. out	6 32
" "	2764.	Peaslee-Gaulbert Co., general expense	20 31
" "	2765.	Roth Lumber Company, building repairs	57 40
" "	2766.	Albrecht Sons Hdw. Co., general expense	103 10
" "	2767.	Louisville Water Co., water	1 55
" "	2768.	Louisville Home Tel. & Tel. Co., telephone	2 80
" "	2769.	Cumberland Tel. & Tel. Co., telephone	7 20
" "	2770.	R. E. Harryman, Machinest, machinery repairs	175 00
" "	2771.	Petty-cash, sundries	37 46
April 30	2772.	to 2794 Incl. Pay-roll, April, 1920	1690 00
" "	2795.	Tafel Electric Co., machinery repairs	6 10
" "	2796.	Louisville Paper Co., paper	45 54
" "	2797.	Louisville Towel Supply Co., general expense	2 35
" "	2798.	F. H. Kappa Machine Shop, machinery repairs	36 50
" "	2799.	Pentecostal Publishing Co., stereograph expense	6 00
" "	2800.	Peaslee-Gaulbert Co., general expense	55 81
" "	2801.	Albrecht Sons Hdw. Co., general expense	18 20
" "	2802.	W. K. Stewart Co., stereograph expense	76 13
" "	2803.	R. E. Harryman, Machinest, machinery repairs	128 00
" "	2804.	Horn Transfer Line, frt. & dry. out	32 76
" "	2805.	Geo. G. Fetter Co., bindery and general expense	113 55
" "	2806.	Petty-cash, sundries	29 34
" "	2807.	Schulte Bros. & Co., bindery material	345 57
" "	2808.	Louisville Gas & Electric Co., light & power	26 92
" "	2809.	Louisville Water Co., water	1 76
" "	2810.	Cumb. Tel. & Tel. Co., telephone	8 50
" "	2811.	Burrough's Adding Machine, office expense	343 00

1920		No. of Vou.	To Whom Paid and for What Purpose	Amount
May	31	2812.	to 2834 Incl. Pay-roll, May, 1920	$1700 00
"	"	2835.	Geo. G. Fetter Co., bindery & general expense	75 35
"	"	2836.	Mengel Box Co., boxes	178 00
"	"	2837.	F. H. Kappa Machine Shop, machinery repairs	35 20
"	"	2838.	Louisville Paper Co., paper	7 80
"	"	2839.	John B. Stickler Co., building repairs	82 15
"	"	2840.	Southeastern Paper Co., paper	244 50
"	"	2841.	Louisville Towel Supply Co., general expense	4 70
"	"	2842.	Peaslee-Gaulbert Co., general expense	13 45
"	"	2843.	Albrecht Sons Hardware Co., general expense	8 30
"	"	2844.	Ky. Workshop for the Blind, general expense	6 75
"	"	2845.	John P. Morton & Co., office expense	8 00
"	"	2846.	Central School Supply Co., map material	1 50
"	"	2847.	R. E. Harryman, Machinest, machinery repairs	108 00
"	"	2848.	Petty-cash, sundries	29 84
"	"	2849.	Horn Transfer Line, frt. & dry. out	66 92
"	"	2850.	American Elevator & Machine Co., general expense	12 25
June	5	2851.	Cumb. Tel. & Tel. Co., telephone	5 74
"	"	2852.	Louisville Water Co., water	1 55
"	"	2853.	Louisville Gas & Electric Co., light & power	21 63
"	30	2854.	to 2876 Incl. Pay-roll, June, 1920	1737 50
"	"	2877.	W. K. Stewart Co., stereograph expense	8 30
"	"	2878.	F. H. Kappa Shop, machinery repairs	16 75
"	"	2879.	Andrew Diehl, general expense	50 00
"	"	2880.	Central School Supply Co., map material	4 75
"	"	2881.	W. M. Robinson (Ice), general expense	4 30
"	"	2882.	H. Wedekind & Co., general expense	27 15
"	"	2883.	Louisville Paper Co., paper	1868 67
"	"	2884.	The Beverly Co., general expense	7 50
"	"	2885.	Roth Lumber Co., building repairs	50 80
"	"	2886.	John P. Morton & Co., office expense	2 75
"	"	2887.	J. Bacon & Sons, bindery material	30 45
"	"	2888.	Burrough's Adding Machine, office expense	5 25
"	"	2889.	Albrecht Sons Hardware Co., general expense	17 46
"	"	2890.	Geo. G. Fetter Co., bindery & Office	53 45
"	"	2891.	Horn Transfer Line, frt. & dry. in & out	68 91
"	"	2892.	Pirtle & Weaver, Insurance Agt., insurance	12 90
"	"	2893.	R. E. Harryman, Machinest, machinery repairs	142 50
"	"	2894.	Petty-cash, sundries	53 81
				$38,461 56

MINUTES OF ANNUAL MEETING

The Annual Meeting of the Trustees of the American Printing House for the Blind was held at 3 P. M. July 1, 1920.

There were present: Messrs. H. C. Rodes, Lewis Atwood, Alfred Pirtle, and R. C. Ballard Thruston, members of the local board and the following members ex-officio:—

Mr. Edward E. Allen, Director Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts; Mr. Edward M. Van Cleve, Principal New York Institution for the Education of the Blind, New York City; Mr. George S. Wilson, Superintendent Indiana School for the Blind, Indianapolis, Indiana; Mr. G. F. Oliphant, Principal Georgia Academy for the Blind, Macon, Georgia; Mr. Robert B. Irwin, Supervisor Department for the Blind, Cleveland Public Schools, Cleveland, Ohio; Miss Susan B. Merwin, Superintendent Kentucky School for the Blind, Louisville, Kentucky.

In the absence of the President, Mr. John W. Barr, Jr., the Vice-president, Mr. Edward M. Van Cleve, presided.

The minutes of the Special Meeting held on November 7, 1919 were read and approved as read with the substitution of the name of Mr. Edward M. Van Cleve as chairiman of the Endowment Committee instead of Mr. R. C. Ballard Thruston who continues to act on the Committee.

Election of Officers:

The name of Mr. John W. Barr, Jr., was placed in nomination for President by Mr. H. C. Rodes and seconded by Mr. Lewis Atwood. The Secretary was instructed to cast one ballot for election of Mr. Barr, which was done, electing Mr. Barr President.

By similar action, Mr. Van Cleve was elected Vice-President, The Citizens Union National Bank of Louisvilile, Ky., was elected Treasurer, and Miss Susan B. Merwin was elected Secretary and Superintendent for two years.

The Publication Committee consisting of Mr. Thos. S. McAloney, Chairman; Mr. Edward E. Allen, and Mr. George S. Wilson was re-elected to serve for two years and the Advisory Committee consisting of Messrs. Van Cleve, Oliphant, Hooper and Driggs was also re-elected to serve with the Publication Committee.

Reports: The report of the Secretary and Superintendent was read and ordered filed; also, a tentative report from Messrs. Meldrum and Meldrum, expert accountants.

The Endowment or Finance Commititee reported some inquiries and several conferences concerning plans for raising funds to reduce the cost of em-

bossed books but it was deemed inadvisable at this time to undertake a campaign for this purpose. The Committee was requested to serve for the ensuing year and to continue its investigations.

Mr. Van Cleve as chairman of an informal conference of the Trustees ex-officio of the American Printing House for the Blind held at Overlea, Maryland, June 25, 1920, presented the following recommendations:

1. It was agreed that of the $50,000 available for 1920, $30,000 should be allocated for new equipment, and superintendents should be requested to receipt for books and apparatus delivered to the extent of $20,000 and materials and equipment in Louisville to the amount of $30,000.

2. It was declared the sense of the meeting that apparatus and materials produced elsewhere than at Louisville including maps, writing devices etc., for the instructiion of the blind may be purchased by the American Printing House and distributed through the quota.

3. The conference agreed that certain work of the Uniform Type Commission should be carried on but its expenses should be met henceforth by official rather than personal provision. It was recommended to the Board of Trustees of the American Printing House for the Blind that consideration be given this matter to the end that the expense of carrying on the work be provided by the American Printing House for the Blind, possible through the employment of a technical expert.

4. That some means should be found to hold trustees meetings in alternate years at the seat of the conventions of the American Association of Instructors of the Blind, was considered only fair to the trustees ex-officio. It was recommended that the Board of Trustees take some action authorizing such meetings to be held.

5. A Committee on embossing Braille music is needed and it was recommended that the Board of Trustees take action looking to the appointment of such a Committee.

Each recommendation was considered separately and after discussion, all were referred to the Executive Committee as to the practicability and legality of the questions involved.

The following resolutions adopted by the Commission on Uniform Type at a meeting held June 23, 1920, at Overlea, Maryland, were read by the Secretary and referred to the Executive Committee.

"That, in the opinion of the Commission, the best interests of Braille music can be subserved by the creation of a well equipped department of music in connection with the American Printing House for the Blind, and by the appointment of a Committee on Braille music, with powers analogous to those of the present Publication Committee, said Committee on Music to associate with itself the musical interests of the Perkins Institution for the Blind and the

Illinois School for the Blind. That the Trustees of the American Printing House for the Blind are, accordingly, requested to give this matter their most serious consideration at their coming annual meeting in July."

"That, in the opinion of this Commission, the best interests of the profession as a whole demand the creation of a well equipped department of apparatus in connection with the American Printing House for the Blind, and the appointment of a Committee on apparatus, with powers analogous to those of the present Publication Committee.

"That the Trustees of the American Printing House for the Blind, are, accordingly, requested to give this matter their most serious consideration at their coming annual meeting in July."

As the financial statement by Meldrum & Meldrum showed an operating loss of approximately 28 per cent., it was moved by Mr. Wilson and unanimously carried that the selling price of books be increased not to exceed 25 per cent.

Adjournment.

JOHN W. BARR, JR., President.

SUSAN B. MERWIN, Secretary.

The New York State Library has continued its great benefaction by contributing several works of great interest, which will be found specified on another page.

The enumeration of the pupils in the various institutions for the education of the blind in the United States for the year ending June 30, gave 5,420 pupils. The quota for each pupil is 9.225.

The following tables show the number of pupils in each institution, and how much has been distributed to each instituton under the provisions of the Act of Congress, approved June 25, 1906, entitled "An Act to Modify the requirements of the Act of Congress, approved March 3, 1879, entitled 'An Act to Promote the Education of the Blind,'" by which the American Printing House for the Blind receives $50,000 annually.

STATES HAVING INSTITUTIONS FOR THE BLIND.	No of Pupils			Amount of Quota		
	1918	1919	1920	1918-1919	1919-1920	1920-1921
Alabama School for the Blind	102	99	93	$189 80	$379 82	$ 857 93
Alabama School for the Negro Deaf and Blind	21	21	14	39 08	80 56	129 15
Arkansas School for the Blind	123	92	116	228 88	352 96	1070 11
California School for the Deaf and Blind	97	99	100	180 50	379 82	922 51
Chicago Public Schools, Department for the Blind	51	51	59	94 90	195 66	544 28
Cincinnati Public Schools, Department for the Blind	53	63	64	98 62	241 70	590 41
Cleveland Public Schools, Department for the Blind	46	58	175	85 60	222 52	1614 39
Colorado School for the Deaf and Blind	127	157	54	236 32	602 34	498 15
Connecticut School for the Blind	42	52	52	78 15	199 50	479 70
Connecticut Nursery for the Blind	8	4	6	14 89	15 34	55 35
Detroit Public Schools, Department for the Blind	16	14	15	29 77	53 72	138 38
Florida School for the Blind, Deaf and Dumb	41	36	47	76 29	138 12	433 58
Georgia Academy for the Blind	86	87	94	160 03	333 78	867 16
Idaho School for the Deaf and Blind	22	23	24	40 94	88 24	221 40
Illinois School for the Blind	200	217	215	372 16	832 54	1983 40
Indiana School for the Blind	128	116	128	238 18	445 04	1180 81
Iowa College for the Blind	122	109	110	227 02	418 18	1014 76
Jersey City Public Schools, Department for the Blind	9	8	9	16 75	30 70	83 03
Kansas School for the Education of the Blind	104	109	110	193 53	418 18	1014 76
Kentucky School for the Blind	151	130	122	280 98	498 76	1125 46
Los Angeles Public Schools, Department for the Blind	19	18	21	35 36	69 06	193 73
Louisiana Institution for the Blind	57	58	59	106 07	222 52	544 28
Maryland School for the Blind	160	125	127	297 73	479 58	1171 59
Massachusetts School and Perkins Institution for the Blind	300	278	307	558 24	1060 50	2832 10
Michigan Employment Institution for the Blind	50	48	49	93 04	184 16	452 03
Michigan School for the Blind	158	140	166	294 01	537 12	1531 37
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----------1906 Grieg, E., First Peer Gynt Suite, Op. 46, 4 numbers; edited by Louis Oesterle. Pub. by G. Schirmer, New York —3 ----------$0 37

No. 1. Morning-Mood.
" 2. Death of Ase.
No. 3. Anitra's Dance.
" 4. In the Hall of the Mountain-King.

----------1905 Grieg, E., Lyric Pieces, Op. 12, 8 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—1---- 31

No. 1. Arietta.
" 2. Waltz.
" 3. Watchman's Song.
" 4. Elfin-Dance.
No. 5. Folk-Song.
" 6. Norwegian Melody.
" 7. Album-Leaf.
" 8. Patriotic Song.

----------1906 ———Lyric Pieces, Op. 43, 6 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—1---------- 37

No. 1. Butterfly.
" 2. Solitary Wanderer.
" 3. At Home.
No. 4. Birdling.
" 5. Love-Poem.
" 6. To Spring.

----------1912 ———Norwegian Bridal Procession, Op. 19, No. 2—21--- 12

----------1883 Gurlitt, C., "Aus der Kinderwelt," Op. 74, 20 numbers. Pub. by G. Schirmer, New York—3---------- 1 25

No. 1. Morning Song.
" 2. The Friendless Child.
" 3. Cradle Song.
" 4. After School.
" 5. Little Slumber Song.
" 6. Santa Claus Song.
" 7. Choral.
" 8. Merry Company.
" 9. The Tin Soldiers' March.
" 10. The Bold Rider.
" 11. The Doll's Dance.
No. 12. Under the Linden Tree.
" 13. The Sick Little Brother.
" 14. In the Garden.
" 15. The Snow Man.
" 16. A Winter Day.
" 17. The Ring Dance.
" 18. Sorrowful Hour.
" 19. Evening Prayer.
" 20. The Gentle Child and the Noisy Child.

----------1912 ———Serene Morning, Op. 101, No. 3—35---------- 06

----------1900 ———Thirty-five Easy Studies, Op. 130, Augener edition —7 ---------- 1 25

No. 1. Morning Greeting.
" 2. Mischievous Boy.
" 3. The Gentle Maiden.
" 4. Prayer.
" 5. Off to the Meadows.
" 6. March of the Tin Soldiers.
" 7. In the Garden.
" 8. Landler.
" 9. The Daring Horseman.
No. 10. Happy Hours.
" 11. A Little Dance.
" 12. A Round Dance.
" 13. Children's Ball.
" 14. Sunshine.
" 15. Under the Village Limes.
" 16. At the Pianoforte.
" 17. The Rope Dancer.
" 18. A Ditty.

No. 19. A Water-Party.
" 20. The Lament.
" 21. From the North.
" 22. Rustic Dance.
" 23. Serious Moments.
" 24. Minuetto.
" 25. Scherzo.
" 26. Impromptu.
" 27. A Request.
No. 28. Onward!
" 29. The Hunt.
" 30. Song Without Words.
" 31. Innocence.
" 32. A Loss.
" 33. Youthful Courage.
" 34. Hymn.
" 35. Good-Night!

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----------1908 Haberbier, E., A Spring Flower; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—5----------$0 06

----------1909 Hache, Le W., The Sailor Boy's Dream (duett). Pub. by T. Presser, Philadelphia—9---------- 19

----------1883 Handel, G. F., Six Fugues; edited by G. A. Thomas. Pub. by G. Schirmer, New York—24---------- 1 25

No. 1. C, Moderato.
" 2. C, Moderato.
" 3. D, Allegro.
No. 4. D, Allegro Moderato.
" 5. F, Moderato.
" 6. C, Allegro.

----------1889 ———Harmonious Blacksmith; Theme with Variations; edited by von Bülow. Pub. by G. Schirmer, New York —2 ---------- 37

----------1911 ———Largo, G., arranged for piano by Wm. Mason. E. Schuberth & Co., New York—13---------- 12

----------1900 Heins, C., Dance of the Sylphs, Op. 194. Pub. by T. Presser, Philadelphia—3 ---------- 06

----------1889 Heller, S., Curious Story; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—7---------- 12

----------1889 ———Tarentelle, Op. 85, No. 2. Pub. by G. Schirmer, New York—1 ---------- 25

----------1912 ———Il Penseroso, Op. 45, Etude No. 16—22---------- 06

----------1912 ———Petite Tarantelle—14---------- 06

----------1903 Hewitt, H. D., With Wind and Tide March (4 hands). Pub. by T. Presser, Philadelphia—4---------- 12

----------1893 Hiller, F., Thirteen Rhythmical Studies, Op. 56, Book I; Schlesinger edition, Berlin—7---------- 94

No. 1. Moderato, 4-4 and 3-4 time.
" 2. Presto, 6-8 and 9-8 time.
" 3. Andante grave, 5-4 time.
" 4. Allegro appassionato, 3-4 and 4-4 time.
" 5. Andante un poco agitato, 4-8 and 6-8 time.
" 6. Allegro scherzando e molto vivace, 2-2 and 3-2 time.
" 7. Andante espressivo, 3-4 and 3-8 time.
" 8. Allegro energico, 3-4 and 2-4 time.
" 9. Andante melanconico, 4-4 and 3-4 time.

No. 10. Allegro vivace e con grazia, 12-8 and 9-8 time.
" 11. Andante cantabile, 4-4 and 6-8 time.
" 12. Vivace scherzando, 2-4 and 3-4 time.
" 13. Allegro energico, 5-4 and 4-4 time.

Date of First Edition

----------1911 Hiller, F., Alla Marcia, Op. 79, No. 1. Pub. by The John Church Co., New York—19----------$0 06

----------1881 Hoffman, C., Romance, "On the Heights." Pub. by G. Schirmer, New York—5---------- 06

----------1902 Holst, E., Marche Triomphale—On to the Battle (4 hands). Pub. by Rohlfing Sons Music Co., Milwaukee, Wis.------ 19

----------1902 ———Revel of the Witches (4 hands). Pub. by Rohlfing Sons Music Co., Milwaukee, Wis.—2---------- 19

----------1905 Horvath, G., Six Melodic Octave Studies, Op. 43, Book 1. Pub. by T. Presser, Philadelphia—8---------- 37

No. 1. G, Veloce.
" 2. C, Moderato.
" 3. D, Allegretto.
No. 4. E minor, Allegro.
" 5. A flat, Moderato.
" 6. F sharp, Allegretto.

----------1910 ———Twelve Characteristic Pieces, without Octaves, Op. 109, for the Pianoforte. Pub. by Theodore Presser, Philadelphia—4 ---------- 37

No. 1. The Clown.
" 2. Janizary March.
" 3. Joy in Dance.
" 4. Bird on the Bough.
" 5. Italian Dance.
" 6. The Mill Wheel.
No. 7. Babe's Waltz.
" 8. On Flowery Mead.
" 9. Hungarian Dance.
" 10. Old French Dance.
" 11. Styrian.
" 12. The Goose Step.

----------1911 ———Waving Scarves, Op. 84, No. 2.—36---------- 12

----------1904 Jadassohn, A., Children's Dance, Op. 17, No. 3; edited by Arthur Foot. Pub. by T. Presser, Philadelphia—10---- 12

----------1903 Jensen, A., Wanderbilder (Scenes of Travel), Op. 17, Book I, six pieces; edited by Oesterle. Pub. by G. Schirmer, New York—7 ---------- 37

No. 1. The Morning Greeting.
" 2. Joyous Rambling.
" 3. The Mill.
No. 4. The Wayside Cross.
" 5. Distant View.
" 6. Village Festival.

----------1912 Jungmann, Heimweh, Op. 117—16---------- 06

----------1910 Karganoff, G., By the Brookside, Op. 27. Pub. by G. Schirmer, New York—22---------- 12

----------1897 Ketterer, E., Saltarelle, Op. 266. Pub. by G. Schirmer, New York—6 ---------- 19

----------1912 Kirchner, Albumblatt, Op. 7, No. 2—2---------- 06

----------1884 Köhler, L., Easy Pieces for Beginners, Op. 190. Pub. by G. Schirmer, New York—5---------- 62

----------1888 Kontski, A. de, Polonaise, Op. 271. Pub. by Schott Bros., Mayence—10 ---------- 37

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----------1885 Kuhlau, F. E., Sonatina, Op. 20, No. 1; edited by Ludwig Klee. Pub. by G. Schirmer, New York—18----------$0 37

----------1910 ———Sonatina, Op. 55, No. 2, 3 movements (Klee)—28-- 19

----------1910 ———Sonatina, Op. 55, No. 3, 2 movements (Klee)—31-- 19

----------1899 Kullak, T., Scenes from Childhood, Op. 81, 12 numbers; edited by K. Klauser. Pub. by G. Schirmer, New York—2 ---------- 62

No. 1. Child's Prayer.
" 2. The Little Wanderer.
" 3. Grandmother Tells a Ghost Story.
" 4. Opening of the Children's Party.
" 5. Loving Soul and a Pure Heart.
" 6. The Race.
No. 7. The Angel in the Dream.
" 8. The Nightingale.
" 9. Spinning Song.
" 10. The Ghost in the Chimney.
" 11. The Little Hunters.
" 12. The Little Rope Dancers.

----------1904 Larregla, J., La Coquetuela, Mazurka de Salon; edited by P. W. Orem. Pub. by T. Presser, Philadelphia—16---- 31

----------1888 Lassen, E, A., Resolution (Vocal)—13---------- 06

----------1908 Liadow, A., Valse Badinage (The Musical Snuff-Box), Op. 32; edited by L. Oesterle. Pub. by G. Schirmer, New York—4 ---------- 06

----------1882 Lichner, H., Twelve Characteristic Pieces. Pub. by G. Schirmer, New York—2---------- 94

No. 1. Entreaty.
" 2. Contemplation.
" 3. Longing.
" 4. After School.
" 5. To the Playground.
" 6. Solitude.
No. 7. Elegy.
" 8. Scherzo.
" 9. Polonaise.
" 10. Rondo.
" 11. Italian Romance.
" 12. Aria.

----------1910 ———Devotion (Abendlied), E flat, revised and fingered by Wm. Scharfenberg. Pub. by G. Schirmer, New York —6 ---------- 06

----------1912 ———Tausendschön (Daisy), Op. 111, No. 1—15--------- 06

----------1912 ———Tulpe (Tulip), Op. 111, No. 4—14---------- 06

----------1901 Liebling, E., Spring Song, Op. 33. Pub. by the John Church Co., New York—5---------- 12

----------1910 Lieurance, Thourlow, Valse Impromptu. Pub. by Theodore Presser, Philadelphia—11 ---------- 06

----------1895 Liszt, F., Liebestraume, No. 2, E. Pub. by G. Schirmer, New York—3 ---------- 19

----------1908 ———Liebestraume, No. 3, A flat. Pub. by G. Schirmer, New York ---------- 12

----------1905 ———Transcription of Wagner's "Spinning Song," from the Flying Dutchman; edited by Scharfenberg. Pub. by G. Schirmer, New York—10---------- 25

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----------1904 Liszt, F., Hungarian Rhapsody (4 hands); simplified arrangement; edited by Franz Bendel. Pub. by G. Schirmer, New York—8----------$0 56

----------1889 ———Transcription of Chopin's Polish Song, "Maiden's Wish"—8 ---------- 31

----------1903 ———Transcription for piano of Schubert's La Serenade, D minor; edited by M. Leefsen. Pub. by T. Presser, Philadelphia—2 ---------- 25

----------1911 ———Serenade, a transcription of Schubert's song, "Hark, Hark! The Lark." G. Schirmer, New York—29------ 19

----------1912 ———Transcription of Schubert's Soirées de Vienne, No. 6, Valse Caprice—24---------- 25

----------1910 Litolff, H., Spinning Song—16---------- 12

----------1888 Loeschhorn, A., "Aus der Kinderwelt," Op. 96, 12 numbers. Pub. by C. H. Ditson & Co., New York—7------ 94

No. 1. Sabbath Morning.
" 2. The Little Postillion.
" 3. There Was Once a King.
" 4. In the Boat.
" 5. The Request.
" 6. The Cuckoo.
No. 7. The Chase.
" 8. Lullaby.
" 9. A Dance.
" 10. The Little Soldier.
" 11. In a Hurry.
" 12. Good Night.

----------1888 Lysberg, C. B., La Baladine, Op. 51. Pub. by G. Schirmer; New York ---------- 31

----------1904 ———La Fontaine, Idylle, Op. 34; edited by K. Klauser. Pub. by G. Schirmer, New York—6---------- 19

----------1910 MacClymont, W. E., Sunflower Dance, Op. 11, No. 1. Pub. by T. Presser, Philadelphia—8---------- 12

----------1905 MacDowell, E. A., Humoresque, Op. 18, No. 2. Pub. by G. Schirmer, New York—1---------- 12

----------1906 ———Woodland Sketches, Op. 51, 10 numbers. Pub. by Arthur P. Schmidt, New York—1---------- 62

No. 1. To a Wild Rose.
" 2. Will o' the Wisp.
" 3. At An Old Trysting Place.
" 4. In Autumn.
No. 5. From an Indian Lodge.
" 6. To a Water Lily.
" 7. From Uncle Remus.
" 8. A Deserted Farm.
" 9. By a Meadow Brook.
" 10. Told at Sunset.

----------1908 ———Moto Perpetuo, A flat, Op. 46, No. 2. Pub. by Breitkopf & Hartel, New York—16---------- 12

----------1904 ———The Witches' Dance (Hexentanz), Op. 17, No. 2. Pub. by G. Schirmer, New York—10---------- 25

----------1912 ———Sea Pieces, Op. 55—16---------- 50

No. 1. To the Sea.
" 2. From a Wandering Iceberg.
" 3. Anno Domini, 1620.
" 4. Starlight.
No. 5. Song.
" 6. From the Depths.
" 7. Nautilus.
" 8. In Mid-Ocean.

Date of First Edition

----------1902 Marks, E. F., Petite Valse de Ballet, Op. 27. Pub. by T. Presser, Philadelphia—11----------$0 06

----------1902 Martin, G. D., La Ballerina. Pub. by T. Presser, Philadelphia—8 ---------- 06

----------1911 Mason, Wm., Danse Rustique, Op. 16 (A la Gigue). Pub. by Wm. A. Pound & Co., New York—11---------- 12

----------1911 Maxim, Florence, The Dancing School in Noah's Ark, 12 pieces. Pub. by G. Schirmer, New York—21---------- 44

No. 1. The Cat.
" 2. The Rooster.
" 3. The Pig.
" 4. The Squirrel's Lament.
" 5. The Bear.
" 6. The Giraffe.
No. 7. The Rabbit.
" 8. The Rat.
" 9. The Kangaroo.
" 10. The Peacocks.
" 11. The Elephant and the Mouse.
" 12. Old Noah Himself.

----------1903 Mendelssohn, F., Rondo Capriccioso, Op. 14; edited by H. von Bülow. Pub. by G. Schirmer, New York—3-------- 31

----------1884 ———Six Christmas Pieces. Op. 72 Pub. by G. Schirmer, New York—13 ---------- 75

No. 1. G, Allegro non troppo.
" 2. E flat, Andante Sostenuto.
" 3. G, Allegretto.
" 4. D, Andante con moto.
" 5. G minor, Allegro Assai.
" 6. F, Vivace.

----------1881-93 ———Forty-nine Songs Without Words; edited by T. Kullak. Pub. by Ditson & Co., New York---------- 3 13

No. 1. Sweet Souvenir.
" 2. Regret.
" 3. Hunting Song.
" 4. Confidence.
" 5. Restlessness.
" 6. Venetian Gondellied.
" 7. Contemplation.
" 8. Without Repose.
" 9. Consolation.
" 10. The Estray.
" 11. The Brook.
" 12. Venetian Gondellied.
" 13. The Evening Star.
" 14. Lost Happiness.
" 15. The Poet's Harp.
" 16. Hope.
" 17. Passion.
" 18. Duetto.
No. 19. On the Seashore.
" 20. The Fleecy Cloud.
" 21. Agitation.
" 22. Sadness of Soul.
" 23. Song of Triumph.
" 24. The Flight.
" 25. May Breezes.
" 26. The Departure.
" 27. Funeral March.
" 28. Morning Song.
" 29. Venetian Gondellied.
" 30. Spring Song.
" 31. Meditation.
" 32. Lost Illusions.
" 33. Song of the Pilgrim.
" 34. Spinning Song.
" 35. Shepherd's Complaint.
" 36. Serenade.

No. 37. Revery.
" 38. The Adieu.
" 39. Delirium.
" 40. Elegie.
" 41. The Return.
" 42. Song of the Traveler.
No. 43. Belief.
" 44. Forsaken.
" 45. Tarantella.
" 46. Retrospection.
" 47. The Moaning Wind.
" 48. The Joyous Peasant.
" 49. Gondoline.

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1910	Mendelssohn, F., Scherzo, E minor, Op. 16, No. 2. Pub. by G. Schirmer, New York—7	$0 12
1911	———Fantasie, Op. 16, No. 1—27	12
1889	Merkel, G., Tarantelle, Op. 92. Pub. by G. Schirmer, New York—6	19
1900	———Hunting Scene, Op. 65; edited by A. D. Hubbard. Pub. by T. Presser, Philadelphia—33	12
1897	Mills, S. B., Gavotte, Op. 31. Pub. by W. A. Pond, New York—6	19
1905-6	Moschelles, I., Twelve Celebrated Studies, Op. 70; edited by Henselt:	
1905	———No. 1. C, Allegro Moderato—12	12
1905	——— " 3. G, Allegro Brillante (wind study)—7	12
1905	——— " 4. E, Sostenuto contranquillezza—10	12
1905	——— " 6. D minor, Allegro giocoso—9	12
1906	——— " 11. E flat, Allegro maestoso e patetico—15	12
1906	——— " 12. B flat minor, Agitato—11	12
1889	Moszkowski, M., Serenata, Op. 15, No. 2; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—3	12
1904	———Serenade (4 hands), Op. 15, No. 1; edited by P. W. Orem. Pub. by T. Presser, Philadelphia—16	19
1905	———In Tempo di Minuetto, Op. 32, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—11	12
1907	———Melodie, F., Op. 18, No. 1; edited by K. Klauser. Pub. by G. Schirmer, New York—5	06
1908	———Scherzino, F., Op. 18, No. 2; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—15	12
1912	———Waltz, D flat, Op. 15, No. 5. Revised and fingered by W. Scharfenberg. Pub. by G. Schirmer, New York—33	06
1905	Mozart, W. A., Sonata, C, No. 1 (3 movements); edited by Dr. Lebert. Pub. by G. Schirmer, New York—12	25
1905	———Sonata, F, No. 4 (2 movements); edited by Dr. Lebert. Pub. by G. Schirmer, New York—6	25
1891	———Sonata, F, No. 6; Cotta edition. Fingered and phrased by Lebert—3	62
1911	———Menuet from the Opera "Don Giovanni." Pub. by G. Schirmer, New York—12	06

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----------1906 Nevin, E., A Day in Venice, Op. 25, 4 numbers. Pub. by The John Church Co., New York—6----------$0 31

No. 1. Dawn.
" 2. Gondoliers.
No. 3. Venetian Love Song.
" 4. Good Night.

----------1906 ———Water Scenes, Op. 13, 5 numbers. Pub. by Boston Music Co.—18 ---------- 50

No. 1. Dragon Fly.
" 2. Ophelia.
" 3. Water Nymph.
No. 4. Narcissus.
" 5. Barcarolle.

----------1910 ———La Guitare (Pierrot et Pierrette). Pub. by Boston Music Co.—17 ---------- 12

----------1902 Oesterle, L., Pianists' First and Second Years. A collection of 47 pieces by various authors, carefully graded and fingered by Oesterle. Pub. by G. Schirmer, New York ---------- 2 24

No. 1. Behr, F., Op. 575, No. 1, Child's Song.
" 2. Behr, F., Op. 575, No. 2, In the Month of May.
" 3. Behr, F., Op. 575, No. 3, Child's Play.
" 4. Behr, F., Op. 575, No. 6, Shepherd's Song.
" 5. Biedermann, A. J., Spring Flowers.
" 6. Hackh, O., Op. 230, No. 2, The Tin Soldier.
" 7. Biedermann, A. J., Op. 91, No. 2, The Old Man in Leather.
" 8. Reinecke, C., Op. 107, No. 14, At Sunset.
" 9. Hackh, O., Op. 230, No. 5, On the Sea.
" 10. Rummel, J., Tyrolienne.
" 11. Lange, G., Op. 243, No. 4, Harvest-tide.
" 12. Rummel, J., Rondino Galop.
" 13. Lichner, H. A., A Short Story.
" 14. Gurlitt, C., Op. 140, No. 7, The Festive Dance
" 15. Thomé, F. Melodie.
" 16. Meister, W., Forget Me Not.
" 17. Rohde, E., Marionettes.
" 18. Wolff, B., Op. 44, No. 6, Children at Play.
" 19. Beethoven, L., Sonatina No. 1, G.
" 20. Poldini, E., General Boom Boom.
" 21. Loeschhorn, A., Op. 138, No. 7, In the Twilight.
" 22. Haydn, J., Andantino un poco Allegretto.
" 23. Thomé, F., Remembrance.
" 24. Köhler, L., Op. 243, Going to Church
" 25. Mozart, W. A., Sonatina in C.
" 26. Mozart, W. A., Rondo in C.
" 27. Spindler, F., Trumpeter's Serenade.
" 28. Wolff, B., Op. 50, No. 1, Rondo in G.

No. 29. Karganoff, G., Op. 25, No. 4, Grandfather's Dance.
" 30. Tschaikowsky, P., German Song.
" 31. Tschaikowsky, P., Op. 39, Dolly's Funeral.
" 32. Bach, J. S., Prelude, C.
" 33. Schmoll, A., Op. 50, No. 23, Polonaise.
" 34. Hiller, P., Op. 61, No. 10, Butterfly Chase.
" 35. Von Wilm, N., Op. 81, No. 16, Mazurka.
" 36. Hiller, P., Op. 61, No. 11, Farewell, Dear Home!
" 37. Hiller, F., Op. 117, No. 13, Serenade.
" 38. Mendelssohn, F., Wandering.
" 39. Löw, J., Cavatina.
" 40. Steenfeldt, P. A. D., The Prayer of the King's Daughter.
" 41. Schmoll, A., Op. 50, No. 24, Cymbals and Castanets.
" 42. Von Wilm, N., Op. 81, No. 10 Gavotte.
" 43. Beethoven, L., Menuet, C.
" 44. Reinhold, H., Op. 39, No. 9, Hungarian Dance.
" 45. Ravina, H., Op. 86, Flattery.
" 46. Reinhold, H., Op. 39, No. 2, Fairy Tale.
" 47. Hummel, J. N., Scherzo.

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----------1911 Offenbach, Barcarolle, "from Tales of Hoffman"—20----$0 12

----------1912 Orth, Twelve Etude Pieces, Op. 22—25---------- 56

No. 1. Little Waves.
" 2. At the Farm.
" 3. Little Joker.
" 4. Hand over Hand.
" 5. Finger Tips.
" 6. Hey Day.
No. 7. Sweetly Singing.
" 8. To and Fro.
" 9. Whirl-a-gig.
" 10. Finger Chase.
" 11. The Hay Makers.
" 12. Brillante.

----------1903 Paderewski, I. J., Menuet, G, Op. 14, No. 1—2---------- 12

----------1903 ———Melodie, B, Op. 8, No. 3. Pub. by G. Schirmer, New York—4 ---------- 06

----------1910 Poldini, E., Waltzing Doll (Poupee Valsante). Pub. by G. Schirmer, New York—5---------- 12

----------1904 Raff, J., La Fileuse, Op. 157, No. 2; edited by W. Mason. Pub. by G. Schirmer, New York—10---------- 25

----------1908 ———Fabliau (Fable), Op. 75, No. 2; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—39---------- 12

----------1910 ———Romance (Fleurette), Op. 75, No. 1. Pub. by F. Kistner, Leipsic—11 ---------- 12

----------1911 ———Tarantella, A minor, Op. 99, No. 1—19---------- 12

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----------1889 Ravina, H., Etudes de Style, Op. 14, No. 1. Pub. by G. Schirmer, New York—29----------$0 12

----------1910 Reinecke, C., Cavatine, C., revised and fingered by Wm. Scharfenberg. Pub. by G. Schirmer, New York—12---- 19

----------1904 Rheinberger, J., The Chase, Impromptu, Op. 5, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—8 ---------- 19

----------1910 Richmond, B., Dance of the Honey Bees. Pub. by W. Stern's Co.—7 ---------- 06

----------1912 Rive-King, Bubbling Spring—32---------- 12

----------1912 Rogers, Six Little Pieces Without Octaves—14---------- 25

----------1905 Rubinstein, A., Polka Bohéme, G, Op. 82, No. 7; edited by W. Scharfenberg. Pub. by G. Schirmer, New York —10 ---------- 12

----------1906 ———Romance, E flat, Op. 44, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York—4---------- 12

----------1910 ———Aubade (Morning Serenade), E flat, revised and fingered by A. R. Parsons. Pub. by G. Schirmer, New York—7 ---------- 12

----------1911 ———Melodie, F Op. 3, No. 1. Pub. by G. Schirmer, New York—26 ---------- 12

----------1912 ———Barcarolle, F minor, Op. 30, No. 1—32---------- 19

----------1912 ———Romance, F, Op. 26, No. 1—36---------- 06

----------1883 Rummel, J., Les Allegresses Enfantines, six dances. Pub. by G. Schirmer, New York—3---------- 50

No. 1. Valse.
" 2. Polka.
" 3. Polka Mazurka.
No. 4. Tyrolienne.
" 5. Galop.
" 6. Schottisch.

----------1901 Sapellnikoff, W., Petite Mazurka, Op. 2; revised and fingered by W. Scharfenberg. Pub. by G. Schirmer, New York—3 ---------- 12

----------1899 ———Gavotte, Op. 4, No. 2. Pub. by G. Schirmer, New York—4 ---------- 12

----------1909 Sartorio, Arnoldo, Musical Fairy Book, Op. 586—8------ 75

No. 1. The Seven Little Goats.
" 2. The Dance of the Elves.
" 3. Johnnie and Meg.
" 4. Little Red Riding Hood.
No. 5. Dance of the Brownies.
" 6. The Tailor's Three Sons.
" 7. Dance of the Nymphs.
" 8. The Tear Mug.
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----------Grieg, E., Lyric Pieces, Op. 12---------- 19

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----------Handel, G. F., Fugue No. 2, from "Six Fugues"---------- 12

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" 7. The Chase.
" 8. Lullaby.
No. 9. A Dance.
" 10. The Little Soldier.
" 11. In a Hurry.

----------Löw, J., Cavatina, from "Pianists' First and Second Years"---- 06

----------MacDowell, E. A., Woodland Sketches, Op. 51, No. 1, To a Wild Rose ---------- 06

----------Mendelssohn, F., Six Christmas Pieces, Op. 7---------- 31
No. 1. G, Allegro Non Troppo.
" 2, E flat, Andante Sostenuto.
" 3. G, Allegretto.
" 4. D, Andante con Moto.

----------———Songs Without Words ---------- 1 06
No. 2. Regret.
" 6. Venetian Gondellied.
" 12. Venetian Gondellied.
" 16. Hope.
" 22. Sadness of Soul.
" 28. Morning Song.
" 35. Shepherd's Complaint.
" 37. Revery.
" 41. The Return.
" 44. Forsaken.
" 48. The Joyous Peasant.
" 49. Gondoline.

----------———Wandering, from "Pianists' First and Second Years"----- 06

----------Ravina, H., Op. 86, Flattery, from "Pianists' First and Second Years" ---------- 06

----------Reinhold, H., Op. 39, No. 9, Hungarian Dance, from "Pianists' Years" ---------- 06

----------Richmond, B., Dance of the Honey Bees---------- 06

THIRD YEAR—Continued.

----------Rubinstein, A., Aubade, E flat----------$0 12

----------Schehlmann, L., From Fairy Land---------- 06

----------Schmoll, A., Op. 50, No. 23, Polonaise, from "Pianists' First and Second Years" ---------- 06

----------———Cymbals and Castanets, from "Pianists' First and Second Years" ---------- 06

----------Schubert, F., Moment Musical, Op. 94, No. 3---------- 12

----------Schumann, R., Op. 68, Album for the Young---------- 31

No. 11. Siciliano.
" 14. A Little Study.
" 15. Spring Song.
" 17. Little Morning Wanderer.
" 28. Remembrance, November 4, 1847.
" 38. Winter Time, No. 1.
" 41. Northern Song.
" 42. Figurated Choral.
" 43. New Year Song.

----------Schytte, L., Miniaturen, Op. 79---------- 19

No. 1. Norwegischer Bauerntanz.
" 2. Ein Traum.

----------Smith, S., "Dorothy," Old English Dance---------- 12

----------Sousa, J. P., Liberty Bell March---------- 12

----------Suppé, F., Marche du Diable (4 hands)---------- 12

----------Wait, Wm. B., Normal Course of Pianoforte Technic---------- 2 00

----------Weyts, H., Polka de Salon, "Silver Bells," Op. 66, Duett---------- 12

----------Wolcott, J. T., Scherzo, "Play of the Fountain"---------- 06

FOURTH YEAR.

----------Bach, J. S., All of previous years---------- 81

----------———Fifteen Two-part Inventions---------- 50

No. 1. Allegro, C.
" 4. Allegro, D minor.
" 6. Allegretto, E.
" 13. Allegretto Tranquillo, A minor.
" 14. Moderato, B flat.
" 15. Allegro non troppo, B minor.

----------———Album of Twenty-one Pieces, Schirmer Library Edition-- 94

No. 2. Menuett, from First Partita, B flat.
" 4. Sarabanda, from Fifth English Suite, E Minor.
" 6. Sarabande, from First French Suite, D minor.
" 8. Gigue, from First Partita, B flat.

FOURTH YEAR—Continued.

----------Bach, J. S., Album of Twenty-one Pieces, Schirmer Library Edition—2—Continued.

No. 10. Menuett, from Third French Suite, B minor.
" 12. Aria, from First Partita, D.
" 13. Bourrée, from Third Violoncello Suite, G—1.
" 14. Bourrée, from Trumpet Suite, D.
" 15. Intrata, from Fifth Violoncello Suite, G minor.
" 16. Bourrée, from Second Violin Sonata, G minor.
" 17. Rondo-Gavotte, from Sixth Violin Sonata, E.
" 19. Menuet, from First Violoncello Suite, D.
" 20. Aria, from Pentecost Cantata, F.
" 21. Gavotte, from Sixth Violoncello Suite, D.

----------———Gavotte, from G major suite. Kullak Edition----------$0 06
----------———Bourrée, G major, from Fourth Violoncello Sonata-------- 06
----------Beaumont, P., Berceuse, "Slumber Sweetly"---------- 12
----------———Con Amore, Melody---------- 12
----------Beethoven, L., Sonatina, G minor, Op. 49, No. 1---------- 62
----------Seven Bagatelles, Op. 33---------- 44

No. 1. E flat, Andante grazioso, quasi Allegretto.
" 2. C, Scherzo, Allegro.
" 4. A, Andante.
" 6. D, Allegretto quasi Andante.

----------Burgmüller, F., Twenty-five Progressive Pieces, Op. 100-------- 25

No. 20. Tarantelle.
" 21. Harmony of the Angels.
" 23. Return.

----------Czerny, C., Op. 261, One Hundred and One Preparatory Lessons- 2 50
----------Due, F., Bric-a-Brac, Album Musical, Book III---------- 12

No. 9. LaNoce. No. 22. La Bagatelle.

----------Dvorak, A., Humoreske, Op. 100, No. 7---------- 06
----------Ehmant, A., Thirty-six Melodic and Rhythmical Studies, Book IV ---------- 31

No. 1. Water Nymph. No. 4. Valse Melancholique.
" 2. Elegy. " 5. May Dance.
" 3. Méditation.

----------Englemann, H., Diamond Medal March and Two-Step, Op. 523-- 12
----------Eugene, M. C., Cupid's Garden. Intermezzo---------- 06
----------Geibel, A., Gavotte Allemande---------- 12
----------Goerdeler, R., Electric Flash Galop (4 hands)---------- 12
----------Grieg, E., Op. 12, Lyric Pieces---------- 12

No. 4. Elfin Dance. No. 6. Norwegian Melody.
" 5. Folk Song. " 7. Album-Leaf.

----------Handel, G. F., Fugue No. 3, from "Six Fugues"---------- 12
----------———Fugue No. 4, from "Six Fugues"---------- 12

FOURTH YEAR—Continued.

----------Hewitt, H. D., With Wind and Tide March (4 hands)----------$0 12
----------Hiller, F., Rhythmical Studies, Book I, Op. 56---------- 06
No. 1. Moderato, 4-4 and 3-4 time.
" 9. Andante Melanconico, 4-4 and 3-4 time.

----------Jensen, A., Scenes of Travel, Op. 17---------- 19
No. 1. Greeting at Morn. No. 4. The Wayside Cross.
" 3. The Mill.

----------Kuhlau, F., Sonatina, Op. 55, No. 2, 3 movements (Klee)------- 19
----------———Sonatina, Op. 55, No. 3, 2 movements (Klee)---------- 19
----------Loeschhiorn, A., Op. 96, Aus der Kinderwelt---------- 12
No. 12. Good Night.
----------MacClymont, W. E., Sunflower Dance, Op. 11, No. 1---------- 12
----------MacDowell, E. A., Woodland Sketches, Op. 51---------- 12
No. 5. From an Indian Lodge.
" 8. A Deserted Farm.
----------Marks, E. F., Petite Valse de Ballet, Op. 27---------- 06
----------Mendeissohn, F., Op. 72, Six Christmas Pieces---------- 25
No. 5. G minor, Allegro Assai. No. 6. F, Vivace.

----------———Songs Without Words ---------- 37
No. 1. Sweet Souvenir. No. 31. Meditation.
" 7. Contemplation. " 33. Song of the Pilgrim.
" 13. Evening Star. " 40. Elegie.
" 18. Duetto. " 42. Song of the Traveler.
" 19. On the Seashore. " 43. Belief.
" 25. May Breezes. " 46. Retrospection.
" 27. Funeral March.

----------Moszkowski, M., Melodie, Op. 18, No. 1---------- 06
----------Mozart, W. A., Sonata, C, No. 1, Schirmer Library Edition------ 25
----------Paderewski, I. J., Melodie, Op. 8, No. 3---------- 06
----------Poldini, Waltzing Doll---------- 12
----------Raff, J., Romance, Op. 75, No. 1---------- 12
----------Sapellnikoff, W., Petite Mazurka, Op. 2---------- 12
----------Schumann, R., Op. 68, Album for the Young—3---------- 81
No. 12. Knight Rupert.
" 13. May Song.
" 21. Lento con espressione.
" 22. Roundelay.
" 23. Cavalry-piece.
" 25. Echoes from the Theater.
" 27. Canon.
" 29. Strange Man.
" 30. Tanto Assai.
" 31. War Song.
" 32. Sheherazade.

FOURTH YEAR—Continued.

----------Schumann, R., Album for the Young, Op. 68----------$0 81
No. 33. Vintage Time.
" 34. Thema.
" 35. Mignon.
" 36. Italian Sailors' Song.
" 37. Sailor's Song.
" 39. Winter Time, No. 2.
" 40. Little Fugue.

----------Schytte, L., Miniaturen, Op. 79---------- 31
No. 3. Am Fasching. No. 7. Maerschen.
" 4. Der Troubadour.

----------———Slumber Song (Berceuse), Op. 23, No. 7---------- 06
----------Waddington, E., Op. 34, No. 1, The Witches' Patrol---------- 06
----------Wait, Wm. B., Normal Course of Pianoforte Technic---------- 2 00
----------Zitterbart, F., Romance---------- 12

FIFTH YEAR.

----------Bach, J. S., All of previous years---------- 2 56
----------———Fifteen Two-part Inventions---------- 69
No. 2. Allegro Moderato, C minor.
" 3. Vivace, D.
" 5. Allegro Moderato, E flat.
" 7. Allegro, E minor.
" 8. Vivace, F.
" 9. Con Spirito, F minor.
" 10. Presto, G.
" 11. Allegro Moderato, G minor.
" 12. Allegro Giocoso, A.

----------Bach, J. S., Allemande, from G major suite, Kullak Edition---------- 12
----------———Courante, from G major suite, Kullak Edition---------- 12
----------———Bourrée, from G major suite, Kullak Edition---------- 06
----------———Album of Twenty-one Pieces, Schirmer Library Edition —1 ---------- 25
No. 1. Gavotte, from Fifth French Suite, G.
" 5. Gavotte, from Sixth English Suite, D minor.
" 7. Bourée, from Second English Suite, A minor.
" 11. Gavotte, from Third English Suite, E minor.

----------Beethoven, L., Op. 33, Seven Bagatelles---------- 19
No. 5. C, Allegro ma non troppo.
" 7. A flat, Presto.

----------Bohm, C., Charge of the Uhlans, Grand Galop Militaire, Op. 213 (4 hands) ---------- 25
----------———Fanfare, Rondo Militaire, Op. 303 (4 hands)---------- 25
----------Chaminade, C., Album of Seventeen Pieces, Vol. I---------- 06
No. 8. Pièce Romantique, Op. 9, No. 1.

FIFTH YEAR—Continued.

----------Chopin, F., Valse, A flat, Op. 69, No. 1 (Posthumous)----------$0 12
----------———Nocturne, E flat, Op. 9, No. 2---------- 06
----------———Prelude, G, Op. 28, No. 3---------- 06
----------———Prelude, D flat, Op. 28, No. 15---------- 12
----------Mazurka, F minor, Op. 7, No. 3---------- 12
----------Cramer, J. B., Fifty Selected Studies (Von Bülow)—16--------- 12
No. 1. C, Allegro.
----------Englemann, H., Concert Polonaise (4 hands)---------- 25
----------Gaide, P., Dance of the Gnomes, Op. 36---------- 12
----------Grieg, E., First Peer Gynt Suite, Op. 46---------- 06
No. 2. Death of Ase.
----------———Lyric Pieces, Op. 43—3---------- 06
No. 3. At Home.
----------Handel, G. F., Fugue No. 5, from "Six Fugues"---------- 12
----------———Fugue No. 6, from "Six Fugues"---------- 12
----------Heller, S., Tarantelle, Op. 85, No. 2---------- 25
----------———Curious Story, Op. 138, No. 9---------- 12
----------Hiller, F., Op. 56, Rythmical Studies, Book I---------- 12
No. 2. Presto, 6-8 and 9-8 time.
" 3. Andante grave, 5-4 time.
" 5. Andante un poco agitato, 4-8 and 6-8 time.
----------Jensen, A., Scenes of Travel, Op. 17—2---------- 31
No. 2. Joyous Rambling. No. 6. Village Festival.
" 5. Distant View.
----------MacDowell, E. A., Woodland Sketches, Op. 51---------- 12
No. 3. At An Old Trysting Place.
" 10. Told at Sunset.
Mendelssohn, F., Songs Without Words---------- 1 19
No. 5. Restlessness.
" 14. Lost Happiness.
" 20. The Fleecy Cloud.
" 23. Song of Triumph.
" 29. Venetian Gondellied.
" 36. Serenade.
" 38. The Adieu.
" 45. Tarantella.
" 47. The Moaning Wind.
----------Merkel, G., Hunting Scene, Op. 65---------- 12
----------Moszkowski, M., Serenade, Op. 15, No. 1 (4 hands)---------- 19
----------Mozart, W. A., Sonata F, No. 4, Schirmer Library Edition------ 25
----------Nevin, E., Water Scenes, Op. 13 ---------- 19
No. 2. Ophelia. No. 4. Narcissus.

FIFTH YEAR—Continued.

----------Nevin, E., A Day in Venice, Op. 25----------$0 31

No. 1. Dawn.
" 2. Gondoliers.
" 3. Venetian Love Song.
" 4. Good Night.

----------La Guitare ---------- 12

----------Paderewski, I. J., Menuet, G, Op. 14, No. 1---------- 12

----------Rubinstein, A., Melodie F, Op. 3, No. 1---------- 12

----------Sapellnikoff, W., Gavotte, Op. 4, No. 2---------- 12

----------Schuett, E., Gavotte Humoresque, Op. 17, No. 1---------- 19

----------Schumann, R., Nocturne No. 4, F (Nachtstück)---------- 12

----------Schytte, L., Miniaturen, Op. 79---------- 69

No. 5. Elfenspiel.
" 6. Der Flötenspieler.
" 8. Valse Mignonne.
" 9. Abenddammerung.
No. 10. Was die Quelle Singst —1.
" 11. Aus Alter Zeit.
" 12. Soldatenmarsch.

----------Spindler, F., Drawing Room Flower, Op. 17---------- 12

----------Tschaikowsky, P., Op. 2, No. 3, Song Without Words---------- 12

----------Wait, Wm. B., Normal Course of Pianoforte Technic---------- 2 00

SIXTH YEAR.

----------Bach, J. S., All of previous years---------- 3 87

----------———Album of Twenty-one Pieces, Schirmer Library Edition-- 19

No. 3. Passepied from Fifth English Suite, E minor.
" 9. Praeludium from First Partita, B flat.

----------———Prelude, B flat, from Well-Tempered Clavier, No. IV, Tausig, selected ---------- 12

----------———Fugue, B flat, from Well-Tempered Clavier, No. IV, Tausig, selected ---------- 19

----------———Bourrée, B minor, from Second Violin Sonata---------- 06

----------———Bach-Mason, Gavotte D, from Sixth Violoncello Sonata---- 19

----------Beethoven, L., Sonata, F minor, Op. 2, No. 1---------- 75

----------Bohm, C., Polonaise, "With Song and Mirth," Op. 153---------- 19

----------Chopin, F., Nocturne, G minor, Op. 37, No. 1---------- 12

----------———Valse, D flat, Op. 64, No. 1---------- 12

----------———Mazurka No. 16, A flat, Op. 24, No. 3---------- 06

----------———Valse No. 10, B minor, Op. 69, No. 2---------- 06

----------Clementi, M., Gradus ad Parnassum—4---------- 19

No. 1. C, Veloce.
No. 2. C, Veloce.

SIXTH YEAR—Continued.

----------Cramer, J. B., Fifty Selected Studies (Von Bülow)----------$0 19
No. 7. F minor, Moderato con espressione.
" 8. C, Allegro Brillante.

----------Grieg, E., Lyric Pieces, Op. 43---------- 06
No. 2. Solitary Wanderer.

----------Haberbier, E., A Spring Flower (Fruehlingserwachen)---------- 06

----------Handel, G. F., "Harmonious Blacksmith," theme with variations- 37

----------Hiller, F., Op. 56, Book I., Rhythmical Studies---------- 25
No. 6. Allegro scherzando e molto vivace, 2-2 and 3-2 time.
" 7. Andante espressivo, 3-4 and 3-8 time.
" 8. Allegro energico, 3-4 and 2-4 time.
" 11. Andante cantabile, 4-4 and 6-8 time.
" 12. Vivace scherzando, 2-4 and 3-4 time.

----------Holst, E., Revel of the Witches (4 hands)---------- 19

----------———On to the Battle, Marche Triomphale (4 hands)---------- 19

----------Horvath, G., Op. 84, No. 2, Waving Scarves---------- 12

----------Ketterer, E., Saltarelle, Op. 266---------- 19

----------Kontski, De, A., Polonaise, Op. 274---------- 37

----------Liadow, A., Op. 32, Valse Badinage (The Musical Snuff-box)---- 06

----------Liebling, E., Spring Song, Op. 33---------- 12

----------Lysberg, C. B., La Baladine, Op. 51---------- 31

----------MacDowell, E. A., Woodland Sketches, Op. 51---------- 19
No. 4. In Autumn.
" 7. From Uncle Remus.
" 9. By a Meadow Brook.

----------Martin, G. D., La Ballerina---------- 06

----------Mendelssohn, F., Songs Without Words---------- 1 44
No. 3. Hunting Song.
" 8. Without Repose.
" 10. Estray.
" 11. The Brook.
" 15. The Poet's Harp.
No. 26. Departure.
" 30. Spring Song.
" 32. Lost Illusions.
" 39. Delirium.

----------———Scherzo, Op. 16, No. 2---------- 12

----------Merkel, G., Tarantelle, Op. 92---------- 19

----------Mills, S. B., Gavotte, Op. 31---------- 19

----------Moszkowski, M., Serenata---------- 12

----------———"In Tempo di Minuetto"---------- 12

----------———Scherzino, F., Op. 18, No. 2---------- 12

----------Nevin, E., Water Scenes, Op. 13---------- 12
No. 3. Water Nymph.

----------Offenbach, J., Barcarolle, D., from Opera "Tales of Hoffman"---- 12

----------Ravina, H., Etudes de Style, Op. 14, No. 1---------- 12

----------Rubinstein, A., Romance, E flat, Op. 44, No. 1---------- 12

----------Scarlatti, G., Pastorale---------- 12

SIXTH YEAR—Continued.

_____Scharwenka, X., Polish Dance, Op. 3, No. 1_____$0 12
_____Schubert, F., Impromptu, Op. 142, No. 2_____ 12
_____Schubert-Schultz, Menuett, D, from Third Quartet_____ 06
_____Schumann, R., Romance, F sharp, Op. 28, No. 2_____ 12
_____———"Warum?" Op. 12, No. 3_____ 12
_____Wait, Wm. B., Normal Course of Pianoforte Technic_____ 2 00

SEVENTH YEAR.

_____Bach, J. S., All of previous years_____ 4 69
_____———Gigue, from the G major suite, Kullak Edition_____ 25
_____———Fugue from the Toccata, E minor, Kullak Edition_____ 19
_____———Prelude, D, from Well-Tempered Clavier, No. 3, Tausig, selected _____ 19
_____———Fugue, D, from Well-Tempered Clavier, No. 3, Tausig, selected _____ 06
_____———Prelude, D minor, from Well-Tempered Clavier, No. 7, Tausig, selected _____ 06
_____———Fugue, D minor, from Well-Tempered Clavier, No. 7, Tausig, selected _____ 06
_____———Album of Twenty-one Pieces, Schirmer Library Edition__ 19
No. 18. Préambule from Sixth Violin Sonata, E.
_____Beethoven, L., Sonata Pathétique, Op. 13_____ 1 06
_____Chaminade, C., Album of Seventeen Pieces, Vol. I, No. 1, Serenade, Op. 29 _____ 12
_____Chopin, F., Polonaise, A major, Op. 40, No. 1_____ 12
_____———Mazurka, G major, Op. 50, No. 1_____ 06
_____———Valse, C sharp minor, Op. 64, No. 2_____ 12
_____Clementi, M., Gradus ad Parnassum_____ 50
No. 7. A Vivace non Troppo. No. 13. Allegrissimo.
" 8. F. Vivacissimo. " 15. Allegrissimo.
" 11. Allegro. " 25. Molto Allegro.
_____Grieg, E., Lyric Pieces, Op. 43_____ 12
No. 4. Birdling. No. 5. Love poem.
_____———First Peer Gynt Suite, Op. 46_____ 19
No. 3. Anitra's Dance.
" 4. In the Hall of the Mountain King.
_____Godard, B., Mazurka, B flat, Op. 54, No. 2_____ 12
_____Hiller, F., Book I, Rhythmical Studies, Op. 56, Book 1_____ 19
No. 4. Allegro Appassionato, 3-4 and 4-4 time.
" 10. Allegro vivace e con grazia, 12-8 and 9-8 time.
" 13. Allegro Energico, 5-4 and 4-4 time.
_____Horvath, G., Melodic Octave Studies, Op. 43, Book 1_____ 37
No. 1. G, Veloce. No. 4. E minor, Allegro.
" 2. C, Moderato. " 5. A flat, Moderato.
" 3. D, Allegretto. " 6. F sharp, Allegretto.

SEVENTH YEAR—Continued.

----------Karganoff, G., By the Brookside, Op. 27----------$0 12

----------MacDowell, E. A., Woodland Sketches, Op. 51—4---------- 12
No. 2. Will o' the Wisp. No. 6. To a Water-Lily.

----------Mendelssohn, F., Songs Without Words---------- 25
No. 17. Passion. No. 24. The Flight.
" 21. Agitation.

----------Mozart, W. A., Sonata, F, No. 6, Schirmer Library Edition------ 62

----------Nevin, E., Op. 13, Water Scenes---------- 25
No. 1. Dragon Fly. No. 5. Barcarolle.

----------Raff, J., Fabliau (Fable), Op. 75, No. 2---------- 12

----------Rubinstein, A., Polka Bohème, Op. 82---------- 12

----------Schumann, R., Novelette, F, Op. 21, No. 1---------- 31

----------Schumann, G., Tarantelle, Op. 11---------- 37

----------Wait, Wm. B., Normal Course of Pianoforte Technic---------- 2 00

EIGHTH YEAR.

----------Bach, J. S., All of previous years---------- 5 75

----------———Prelude, C minor, from Well-Tempered Clavier, No. 2, Tausig, selected ---------- 06

----------———Fugue, C minor, from Well-Tempered Clavier, No. 2, Tausig, selected ---------- 06

----------Beethoven, L., Sonata, Op. 26, A flat---------- 94

----------Brahms, J., Hungarian Dance, No. 2, D minor, Allegro non assai, Duett ---------- 19

----------Chaminade, C., Album of Seventeen Pieces, Vol. 1---------- 25
No. 2. Minuetto, Op. 23. No. 9. Gavotte, Op. 9, No. 2.
" 7. Scarf Dance.

----------Chopin, F., Impromptu, Op. 29, No. 1, A flat---------- 19

----------———Nocturne, G major, Op. 37, No. 2---------- 37

----------———Etude, G flat, Op. 10, No. 5---------- 12

----------———Grande Valse, A flat, Op. 42---------- 19

----------———Valse Brillante, A flat, Op. 34, No. 1---------- 37

----------———Valse Brillante, F major, Op. 34, No. 3---------- 12

----------———Polish Song, Maiden's Wish, Op. 74, No. 2---------- 31
Transcribed by Liszt.

----------Clementi, M., Gradus ad Parnassum---------- 75
No. 9. A minor, Presto. No. 23. Veloce.
" 16. Molto Allegro. " 26. Allegro Vigoroso.
" 19. Presto. " 27. Allegro.
" 22. Allegro con Fueco.

----------Grieg, E., Lyric Pieces, Op. 43---------- 06
No. 1. Butterfly.

----------———First Peer Gynt Suite, Op. 46---------- 12
No. 1. Morning-Mood.

EIGHTH YEAR—Continued.

----------Lariegla, J., Coquetuela, Mazurka----------$0 31
----------Liszt, F., Liebestraume, Dreams of Love---------- 19
No. 2. E, Quasi Lento, abbandonandosi.
----------Lysberg, C. B., La Fontaine, Idylle, Op. 34---------- 19
----------MacDowell, E. A., Moto Perpetuo, A flat, Op. 46, No. 2---------- 12
----------Mendelssohn, F., Songs Without Words---------- 19
No. 34. Spinning Song.
----------Moschelles, I., Twelve Celebrated Studies, Op. 70, edited by Henselt ---------- 50
No. 1. C Allegro Moderato.
" 3. G, Allegro Brillante (Wind Study).
" 4. E, Sostenuto e con transquillezza.
" 6. D minor, Allegro giocoso.
----------Rheinberger, J., The Chase, Impromptu, Op. 5, No. 1---------- 19
----------Schubert, F., Impromptu, Op. 142, No. 3---------- 62
----------———Impromptu, Op. 90, No. 4---------- 19
----------Schubert-Liszt, La Serenade---------- 25
----------Schuett, E., Etude Mignonne, Op. 16---------- 12
----------Schumann, R., Bird as a Prophet, Op. 82, No. 7---------- 12
----------———Grillen, Op. 12, No. 4---------- 12
----------Wagner, R., Magic Fire Music from Die Walkure (4 hands)---------- 19
----------Wait, Wm. B., Normal Course of Pianoforte Technic---------- 2 00

NINTH YEAR.

----------Bach, J. S., All previous years---------- 6 44
----------———Six English Suites (in preparation).
----------Beethoven, L., Op. 28, Sonata Pastorale, D (in preparation).
----------Chaminade, C., Album of Seventeen Pieces, Vol.I---------- 50
No. 3. Air de Ballet, Op. 30.
" 4. Pas des Amphores, Air de Ballet.
" 5. Callirhoë, Air de Ballet.
" 6. Lolita, Caprice Espagnol, Op. 54.
----------Chopin, F., Deuxième Ballade, F major, Op. 38---------- 25
----------———Troisième Ballade, A flat, Op. 47---------- 44
----------Chopin, F., Etude, G flat, Op. 25, No. 9---------- 12
----------———(Posthumous), Fantaisie Impromptu, C sharp minor, Op. 66 ---------- 12
----------———Polonaise, C sharp minor, Op. 26, No. 1---------- 12
----------Clementi, M., Gradus ad Parnassum---------- 94
No. 10. B flat, Allegretto con espressione.
" 12. Allegro con Molto Brio.
" 17. Vivacissimo.
" 18. Presto non Troppo.
" 21. Allegro.
" 28. Veloce.
" 29. Allegro con Spirito.

NINTH YEAR—Continued.

----------Grieg, E., Lyric Pieces, Op. 43----------$0 12
No. 6. To Spring.
----------Liszt, F., Hungarian Rhapsodie, No. 2 (4 hands)---------- 56
----------———Liebestraume, Dreams of Love---------- 12
No. 3. A flat, Poco Allegro, con affetto.
----------———Serenade, Transcription of Schubert's "Hark, Hark! the Lark" ---------- 19
----------MacDowell, E. A., Hexentanz, Witches' Dance, Op. 17, No. 2---- 25
----------MacDowell, E. A., Humoresque, Op. 18, No. 2---------- 12
----------Mendelssohn, F., Rondo Capriccioso, Op. 14---------- 31
----------Moschelles, I., Twelve Celebrated Studies, Op. 70, edited by Henselt ---------- 31
No. 11. E flat, Allegro maestoso e patetico.
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